

## THE PULITZER PRIZE

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In the latter years of the 19th century, Joseph Pulitzer stood out as the very embodiment of American journalism. Pulitzer was the first to call for the training of journalists at the university level in a school of journalism. Pulitzer made provision for broad changes in the system of awards. More than 2,000 entries are submitted each year in the Pulitzer Prize competitions, and only 21 awards are normally made. In early March, 77 editors, publishers, writers, and educators gather in the School of Journalism to judge the entries in the 14 journalism categories. From 1964-1999 each journalism jury consisted of five members. Due to the growing number of entries in the public service, investigative reporting, beat reporting, feature writing and commentary categories, these juries were enlarged to seven members beginning in 1999. The jury members, working intensively for three days, examine every entry before making their nominations. Since the inception of the prizes the journalism categories have been expanded and repeatedly redefined by the board to keep abreast of the evolution of American journalism. The cartoons prize was created in 1922. The prize for photography was established in 1942, and in 1968 the category was divided into spot or breaking news and feature. With the development of computer-altered photos, the board stipulated in 1995 that "no entry whose content is manipulated or altered, apart from standard newspaper cropping and editing, will be deemed acceptable."

These are the Pulitzer Prize category definitions in the competition:

1. For a distinguished example of meritorious public service by a newspaper through the use of its journalistic resources which may include editorials, cartoons, and photographs, as well as reporting.
2. For a distinguished example of local reporting of breaking news.
3. For a distinguished example of investigative reporting by an individual or team, presented as a single article or series.
4. For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation.
5. For a distinguished example of beat reporting characterized by sustained and knowledgeable coverage of a particular subject or activity.
6. For a distinguished example of reporting on national affairs.

7. For a distinguished example of reporting on international affairs, including United Nations correspondence.
8. For a distinguished example of feature writing giving prime consideration to high literary quality and originality.
9. For distinguished commentary.
10. For distinguished criticism.
11. For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction.
12. For a distinguished cartoon or portfolio of cartoons published during the year, characterized by originality, editorial effectiveness, quality of drawing, and pictorial effect.
13. For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album.
14. For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album.

The Who's Who of Pulitzer Prize Winners is more than simply a roster of names and biographical data. It is a list of people in journalism:

**PUBLIC SERVICE** - Washington Post

**BREAKING NEWS REPORTING** - Staff of Denver Post

**INVESTIGATIVE REPORTING** - Sang-Hun Choe, Charles J. Hanley and Martha Mendoza of Associated Press

**EXPLANATORY REPORTING** - Eric Newhouse of Great Falls (Mont.) Tribune

**BEAT REPORTING** - George Dohrman of St. Paul Pioneer Press

**NATIONAL REPORTING** - Staff of Wall Street Journal

**INTERNATIONAL REPORTING** - Mark Schoofs of Village Voice

**FEATURE WRITING** - J.R. Moehringer of Los Angeles Times

**COMMENTARY** - Paul A. Gigot of Wall Street Journal

**CRITICISM** - Henry Allen of Washington Post

**EDITORIAL WRITING** - John C. Bersia of Orlando Sentinel

**EDITORIAL CARTOONING** - Joel Pett of Lexington (Ky.) Herald-Leader

**BREAKING NEWS PHOTOGRAPHY** - Photo Staff of Denver Rocky Mountain News.

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