



... [4]:  
 -s,

*I suppose it was **the one** who was with me at the last Pop (Bram Stoker, Dracula). "Is it a wonder that we were a conquering race, that we were proud, that when the Magyar, the Lombard, the Avar, the Bulgar, or the Turk poured his **thousands** on our frontiers, we drove them back (Bram Stoker, Dracula).*

*→ : These **two** were the solid core of the college... (C. P. Snow, The masters). : Ayla absently brushed away **the few** that were buzzing around her head (J. M. Auel, The valley of horses). Take just one example of what I mean – I could give you **dozens** (A. J. Cronin, The citadel).*

( ) [5].

[6].  
 ) [7].

- 1) ( ) ( ), : **The one** to concentrate on was the apparent leader (Alan Dean Foster, Krull). *There are **thousands** of them in Hungary and Transylvania, who are almost outside all law (Bram Stoker, Dracula);*
- 2) , ...: *This had been in the late **seventies** (Jill Mansell, Head Over Heels);*
- 3) , ...: . *ten ( 40-50 ),*  
 quickly (Dan Brown, Digital fortress);
- 4) [3], ...: ***the six** of spades, **the nine** of trumps;*

5) [3], ∴ to give smb. **three** out of **five**, to get **five**; .

6) ∴ Gerald was marvelously exhilarated at finding himself in motion, moving towards Gudrun, dancing with feet that could not yet escape from the waltz and **the two-step**, but feeling his force stir along his limbs and his body, out of captivity (D. H. Lawrence, Women in Love). He got two in addition to the two we changed, so that now we have a rude **four-in-hand** (Bram Stoker, Dracula);

7) ∴ Women slaves there are in the city, and **thousands** of other women, God knows (Alan Dean Foster, Krull)!

∴ But if such power confuses **the one** who employs it, think how it would confuse his enemies (Alan Dean Foster, Krull). Well, **three** of us came floating ashore on an extra spar, and two of them crazed — poor souls — and wild like cats (Alan Dean Foster, Krull).

[4].

∴ When your master, employer, what you will, engaged that **someone** should come on his behalf, it was understood that my needs only were to be consulted (Bram Stoker, Dracula).

(one),  
(none) (anyone, everyone, someone), ∴ **The two** were highly excited (D. H. Lawrence, Sons and Lovers). There was a silence as the young children entered, but **none** of the elders looked round (D. H. Lawrence, Sons and Lovers). **Everyone** has to have the measles sometime and the younger you are the better (L. M. Montgomery, The story girl).

1) ∴ The doors of the taverns were open and full of light, men passed in and out in a continual stream, everywhere men were calling out to **one another**, or crossing to meet **one another**, or standing in little gangs and circles, discussing, endlessly discussing (D. H. Lawrence, Women in Love);

2) ∴ There were occasional houses to either side of the road, but Henry would seek shelter and food at **none** of them (Alan Dean Foster, Krull). They are polite, so polite; **no one** stares at us (Joanne Harris, Chocolat);

3) ∴ **Anyone** might have taken them for savages, dancing and screaming (Joanne Harris, Chocolat). I could reach out a hand in any direction and pick up **one** of these forbidden fruits, taste its secret flesh (D. H. Lawrence, Women in Love). And she wanted **someone** to close up this deficiency, to close it up forever (D. H. Lawrence, Women in Love);

4) ∴ For a moment she bent graciously, as if **everyone** were welcome and delightful (D.H. Lawrence, Women in Love). **Everyone** has to have the measles sometime, I said comfortingly, and the younger you are the better (L. M. Montgomery, The story girl).

∴ 'It's so nice to meet **someone** in these rural parts who understands (Joanne Harris, Chocolat). And finally, at twelve-thirty, **someone** comes (Joanne Harris, Chocolat).

[8].

(only, fourth, fifth) one like, (seven-year-old). only

*The only thing she could think of, along this line, was to persuade Peter to go to church* (L. M. Montgomery, *The story girl*). *The only stop he would make was a moment's pause to light his lamps* (Bram Stoker, *Dracula*).

alone,

all (entirely) one, all but one. Alone

*∴ He was alone now, alone and immune in the middle of the waters, which he had all to himself* (D. H. Lawrence, *Women in Love*). *I am not alone in this* (Joanne Harris, *Chocolat*). *God alone knows who, or where, or what, or when, or how it may be* (Bram Stoker, *Dracula*).

[9].

*∴ The fourth window belonged to Sir Percival's room* (D. H. Lawrence, *Women in Love*). *We were all "dreadful tired," for this was the third night of late hours and nerve racking strain* (L. M. Montgomery, *The story girl*).

the fourth, the fifth, etc. -

[10].

(seven-year-old, two-room),

*∴ Against one side of the quarry a little two-room cottage was built, and just outside the door an old woman was engaged in washing* (L. M. Montgomery, *The story girl*);

*∴ It was a tawdry affair, all Cupids and cornucopias, like a third-rate wedding-cake* (Oscar Wilde, *The Picture of Dorian Gray*).

: Num + V N<sub>1</sub> (-ed) N<sub>2</sub> (two-handed), Num + N N<sub>1</sub> N<sub>2</sub> (eight-day, three-part), Num + N N<sub>1</sub> (-s) (three-parts), Num(-th) + N N<sub>1</sub> N<sub>2</sub> (third-class).

*∴ I turned aside to the west (having the men behind me all the time), and waited at a point where I knew myself to be at some distance from a cab-stand, until a fast two-wheel cab, empty, should happen to pass me* (Bram Stoker, *Dracula*).

[4].

1) Num+-th+-ly, *Thirdly*, that the terms offered to the person who should undertake and properly perform these duties were four guineas a week... *Fourthly*, and lastly, that no person need think of applying for this situation ... (W. Collins, The Woman in White);

2) -ce, *once*, On the stage they would be set down at *once* as some old Oriental band of brigands (Bram Stoker, Dracula). He had done so *twice* before (D. H. Lawrence, Sons and Lovers). He was *twice* slightly wounded, in two months (D. H. Lawrence, England, My England);

3) -fold, *hundredfold*, As soon as we two were alone in his room, I increased his confusion and amazement *hundredfold* by telling him what my purpose was as plainly and unreservedly as I have acknowledged it here (W. Collins, The Woman in White).

alone, only, in-between, *alone*, When I go there I shall be all *alone*, and my friend Harker Jonathan, nay, pardon me (Bram Stoker, Dracula). I had *only* a couple of glasses of this, and nothing else (D. H. Lawrence, Women in Love). The woman leaned forward and poked the ends of the sticks *in-between* the bars of the range (D. H. Lawrence, England, My England).

*at once* became awkward in conversation with her (D. H. Lawrence, Sons and Lovers).

*only* made the home more vigorous, more robust and Christmassy (D. H. Lawrence, England, My England)

*between* work and romance (D. H. Lawrence, England, My England).

( . 1).



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## DERIVED-OF-NUMERALS UNITS IN PARTS-OF-SPEECH REPRESENTATION

*Baranova S., Sergiyenko A.*

*The article deals with the units derived of cardinal and ordinal numerals. They comprise adjectives, pronouns, adverbs. Semantic, formal and functional aspects of the investigated units are pointed out. Their groups within English parts of speech are distinguished.*

**Key words:** *derived-of-numerals units, cardinal numerals, ordinal numerals, parts-of-speech meaning, adjective, pronoun, adverb, quantity.*

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