

«...» [1, . 261].

«...» [1, . 267].

«...» [2, . 49]

«...» [3, . 7].

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« ... » [4, c. 78],  
« ... » [4, c. 81]  
« ... » [5, c. 31].  
« ... » [4, c. 16].  
« ... » [4, c. 21].  
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» [6, c. 29],

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REPRODUCTION OF COLOR, SOUND, TASTE AND SMELL AS AN INSTRUMENT  
OF MOOD CREATION IN STORIES OF E. HUTSALO

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*The transfer of color, sound, taste and smell as a means of creating a mood in the stories of E. Gutsalo. The article tells about the features of displaying E. Gutsalo colors, sounds, smells, tastes, and their influence on the lyrical. It turns out that they define the emotional and psychological state of the person to bear in its aesthetic tastes, ethical beliefs are the main source of patriotism.*

**Key words:** *inner peace, childhood impressions, colors, sounds and smells of nature, mood, associations, shades, tones.*

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