

“ ()”

!” [7, . 16].

” [7, c. 22],

” [7, c. 23].

” [7, . 185],

” [7, . 213].

“...”,

“...” [7, с. 28].

“...” [7, с. 65],

“...” [7, с. 100].

» - «...» [7, с. 352],

)”.

!)[...] ()” [6, с. 128].

“...

„ [6, . 137], –
 „ ()”
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 „ ()”
 : “
 : «
 »” [6, . 39];
 “ () [6, . 137];
 “ !” () [6, . 34]; “
 ” () [6, . 145]; “
 ” [6, . 145]; “
 ” [6, . 152]
 : “
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),
 ” [2, . 294].
 “ ()”
 “ ()”.
 “ ”
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 ()”
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” [1, . 142].

“

” [4, . 135].

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” [4, . 136].

“ ()” “ ()”

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” [4, . 53].

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” [3, . 13], –

” [3, . 14],

**INTERTEXTUAL STRUCTURE
OF M. SLABOSHPYTSKYI NOVELS-BIOGRAPHIES**

Anna Chernysh

The paper analyzes the intertextual construction biographical prose M. Slaboshpitskiy's: quotes, proverbs, sayings, fairy tale, a reference to the Greek myth and the like; noted their function and semantic role in the structure of the work.

Keywords: allusion, insertion story metatext, reminiscence, quote.

1. ... « ... » / ... //
2. ... (...) ... , 2010. – ... 15. – 318 ... 113-117. //
3. ... “ ... ”, 2008. – 531 ... 284 – 308.
4. ... / ... , 1993. – 256 ... // ... , 2008. – 288 .
5. ... / ... , 2008. – 288 .
6. ... (...) / ... , 2008. – 272 .
7. ... (...) / ... , 2003. – 367 .

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