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” [4; 135].

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[3; 117].

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” (1944).

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” [5; 47].

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” [6; 34].

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” [7; 165 – 185],

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1944

” [8].

” [9].

” [2; 18].

” [10; 48].

” [10; 16], “

” [10; 17], “

” [10; 103].

” [10; 29], “

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1945

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“ ” [10; 86].  
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**PROBLEM OF MAINTAINANCE TO HISTORICAL MEMORY  
IN MOVIE-ESSAY IN O. DOVZHENKO'S "UKRAINE IN A FIRE"**

**N. V. Trosha**

*In the article are probed the historical reasons and traditions of Ukrainian cossacks in the movie-essay of O. Dovzhenko "Ukraine in a fire", the necessity of maintenance of historical legacy and its influence is grounded on social and political processes.*

**Key words:** *concept, Zaporozhian cossack, traditions, reason.*

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16 2012 .