

[3, 183].

» [1, . 260].

[2, . 120]..

?» [1, . 61, 89].

» [1, . 231].

» [1, . 197].

» [1, c. 32].

...» [1, c. 257].

«...» [1, c. 36, 178].
 «...» [1, c. 259].
 «...» [1, c. 26].
 20 «...» [1, c. 140].
 «...» [1, c. 46, 195].
 «...» [1, c. 140].
 «...» [1, c. 46, 195].
 «...» [1, c. 140].
 «...» [1, c. 46, 195].

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» [1, с. 200, 224, 32, 259, 130].

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- : « <...>

» [1, с. 42-43].

» [1, с. 119].

» [1, с. 268] –

IMAGES AND SYMBOLS IN M. P. ARTSYBASHEV'S NOVEL "SAN N"

R. Zhylenko, D. Gavrys,
Sumy State University,
2, Rimsky-Korsakov Str., 40007, Sumy, Ukraine;
E-mail: ariadna_365@mail.ru

Points of symbolism of the novel by Mykhail Artsybashev "Sanin" are presented in this article. In comparison with the cultures of different countries the attention is drawn to such symbols as the sun, a garden, animals, birds, insects etc. The image of Vladimir Sanin, the main character of the novel is considered separately.

Keywords: *an image, a symbol, culture.*

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