

[6, .77].

[8, .145].

" [9, .3].

[10, .80].

([11, .115–118])

Some said Beth's hair was her best feature. Others preferred her almond-shaped eyes, while a number of men had commented on her wide, shapely mouth, seeming especially to admire the pointed twin peaks of the full upper lip [13, .1].

She kept her mind in the moment, thinking no further than the act of stretching her long legs out on to the street and of how pleasurable it was to hold her willowy body back for a moment, like a hidden promise [13, .237].

Her shiny grey bob framed a jovial face with small brown eyes, apple cheeks and a permanently smiling mouth [13, .157].

Nevertheless, her ash-blonde hair, clear creamy skin and deep blue eyes made her look as fresh as a spring flower that had somehow wafted into a drab and dingy backyards [13, .273].

Her large green eyes were fringed by long, naturally thick lashes, and her small retroussé nose was sprinkled with freckles. But best of all were her rosebud lips that were as fascinating to watch as she talked, as her lilting Welsh voice was melodious to listen to [13, .289].

. rosebud mouth/lips – a mouth or lips that have a small round shape and are very red [12, .1520] –

**DESCRIPTIVE POTENTIALITY OF THE NATURE WORDS
(IN THE ENGLISH DISCOURSE)**

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This article explores the botanical nominations involved in the descriptions of people and examines the linguistic methods of cognitive representation of knowledge of the surrounding world in the human conceptual system with the help of these nominations.

Key words: cognitive linguistics, concept, botanical nomination.

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