

. . ." [9, c.77].

()

, , , , ,

[3, c.81].

[7, c.51-69].

.. She smiled, but didn't say anything... She loved him too much [19, .127]; Richard ignored her, his tone becoming angrier [19, .142]; Daniel turned back. Only an angry smile could be seen on his face, but he was silent [22, .208].

“

” [13, c.71].

” [17, . 343].

, (1919 . [2].

, . . . : She talked a lot, so that you didn't have those terrible, strained silences that seemed to characterize most of my sixth-form dates, and when she talked she said remarkably interesting things — about her course, about my course, about music, about films and books and politics [30, p.56]; And suddenly the wind disappeared. Fine particles of sand froze in the air, like tiny planets [30, p.45]. ,

(), —

[5, c.15].

[9, c.56].

[9, c.79],

[8],
[10, c.2000].

[12, c.34],

[14, c.151–169; 11, c.122–130].

[10, c.20].

, — . . . : “I knew I was doing something that I shouldn’t and that if Humphrey found out he would be aghast and — [21, p.101]; “You too, er...” [28, p.88]; “No, only...” she mimicked now, “dear, dear Humphrey” [21, p.102]; “I’m... I’m not quite sure. I don’t think it’s her birthday, she just wants... well — [21, p.130]; “It made me sick to see the place — ” He broke off and sat tearing the foxglove bells to pieces [30, p.15]; “Father, you give us the sanction of the Church! Christ is on our side — — ” “...” After a long silence, Arthur whispered tremulously: “And Italy shall be His Temple when they are driven out — — ” He stopped [30, p.50]; “Mmm... maybe I was wrong. It’s more like... Omaha“ [19, p.173]; “Then they were slowing... gradually... slowing more...“ [19, p.215].

silence pause [1, c.45], .
.: "Here she is," the sailor whispered, after rowing for some time in silence. "Keep close behind me and hold your [30, . 87]; She drew back into the shadow, hoping to escape notice and get a few more precious minutes of silence before again having to rack her tired brain for conversation [30, p.11]; She re-entered the house in embarrassed silence; his unexpected sensitiveness had completely disconcerted her [30, p.6]; Gemma took some knitting from her basket and listened silently, with busy fingers and downcast eyes [30, p.1].

silence . *silence/*

, : Words can sting like anything but silence breaks the heart (Phyllis McGinley); Silence is one of the hardest arguments to refute (Josh Billings); In the End, we will remember not the words of our enemies, but the silence of our friends (Martin Luther King); Every day silence harvests its victims. Silence is a mortal illness (Natalia Ginzburg); To let friendship die away by negligence and silence is certainly not wise. It is voluntarily to throw away one of the greatest comforts of this weary pilgrimage (Samuel Johnson); Silence is the virtue of fools (Francis Bacon); I think 'No comment' is a splendid expression. I am using it again and again. I got it from Sumner Welles (Winston Churchill) [18, p.178–181]; = ();

p.150–151]. (); () [15,

[1].

(. *pausa* - , , , .- ,)
 - , - , :
 (), , (), ,
 (),
 (), . . . “Yes,” Lindy said, *glancing* at Ransom. He was lost in thoughts [30, .90]; “No … oh no ! What I meant was … Oh dear” [26, p.110]; “She left me – and there was nothing I could do … nothing” [26, p.136]; “That’s my Lucy … the loveliest creature in the world” [26, p.162].

⁶ See also the discussion of the relationship between the concept of the "self" and the concept of "subject" in the section on "Self-Subjectivity."

$$= \quad \quad \quad (\quad \quad \quad = \quad \quad \quad).$$

right. The same" [30, p.16].

()

, . . .

“Good”

“However

"Uh oh"

"I could order you, of course"
Riker winced "Captain, I'd really rather you didn't force me to —" [30, p.18]; "That was not Starflee's request, however, Picard reminded him Borjas sighned heavily, just as the door sounded" [30, p.27].

induced [150, p.27].

[10].

I sneak the odd look at her, trying to see if the last week has made any
er face [30, p.87].

It's only a ten-minute ride from the Seven Sisters Road to Crouch End, but the journey is so uncomfortable and intense and unhappy that I feel I'll remember it for the rest of my life [30, p.87].

, ∴ “That’s the sweetest song—“ She could barely speak [30, 31]; “You will,” he eyed her with discouragement [30, p.32]; “Sam—“ her eyes were full of promise [30, p.33]; “Wow.” Her face grew adoring and sank from view [30, p.52]; “What?” Sam’s eyes darkened with fear [30, p.59]; “... What I said—“ She couldn’t repeat the words [30, p.81].

¹ “Vigil for James Rector.” Josh gave him a critical look [30, p.13].

, . . . ∴ “Do you think the Earth has lost its atmosphere, Willie? (Pause) Do you, Willie? (Pause) You have no opinion? (Pause)” [20, p.290]; Jake seemed to evaluate his answer. He kept silence [19, p.82].

[30, p.45]. (), : “*Quiet,*” she said. “The *sand will stop*”

He tried again... the same [19, p.204]. , , *. To his horror, no words came.*

¹ When he saw Julie looking, he stood and brought a finger to his lips, begging for silence [29, p.203].

: 1) ; 2)
; 3)

[2, c.110].

(. *turn-taking*). , які

) , .: "The guy who was killed?" Sam nodded, recalling [30, p.13]; "You?" Josh nodded [30, p.14]; "Can you?" Sam shook his head [30, p.28]; "Are you a part of ..." Sam gestured [30, p.10]; "Still taking acid along?" Sam nodded [30, p.20];

) , (to be short of words), ∴ “Were you thinking about — “. “No, I just grabbed — “Sam stopped, wondering [30, p.18]; “I get confused and frightened, but — “He smiled [30, p.21]; “I tried ,but I couldn’t...”He glanced ahead [30, p.28]; “I’ve been so close to Sam for so long— “He struggled with his thoughts [30, p.38]; “...What I said— “ She couldn’t repeat the words [30, p.81];
) , ∴ The intercome silence was broken by the sobs of a young woman behind them [30, p.28].

[5, c.23].

1) , , , . . . : *Silence is a sign of consent; Silence is one of the hardest arguments to refute (Josh Billings) [18, p.240].* . . .

2) _____ () [15, c.170]. _____

Silence is the most perfect expression of scorn (George Bernard Shaw)[18, p.240]; She smiled, but didn't say anything... She loved him too much [27, p.127]; "That's the sweetest song – " She could barely speak [30, p.31]; In the end, she didn't need to answer, her expressions spoke volumes [27, p.157]; ... ; – .

(3) _____, (6).

She said nothing right away, and Richard, noting the hesitation, went on [29, p.171]; "So... you had a good time?" [29, p.14]; "Well... what's your sweetie Bob going to say?" [29, p.25]; "Mmm... you might be right" [29, p.28]; "I didn't want you to think... well, I wasn't sure you'd..." [29, p.126]; "Mmm... maybe I was wrong. It's more like... Omaha" [29, p.173].

4) ,

, . . . ∴ He didn't want to tell anything about that case, and he kept silence for a long time [29, p.50].

5)

, : домовленість,

POLYFUNCTIONALITY AND POLYASPECTEDNESS OF COMMUNICATIVE SILENCE IN THE ENGLISH BELLES-LETTRE DISCOURSE

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The article deals with communicative silence, its place in the English literary discourse. Communicative silence polymodality is defined by its diversity, surroundings, conditions and the ways of its presentation.

Key words: literary discourse, nonverbal communication, silence effect, meta-signs of silence, polyfunctionality, polymodality.

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