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THE CATEGORY OF SPATIALITY IN ENGLISH

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Space is one of the most important categories, which along with the notion of time is the main form of existence of matter. Philosophy denies timeless and outside space reality, thus emphasizing its objective characteristics. Locality is a universal organizing centre in a communicative speech activity. In any utterance or a text spatial nature of the world is fixed.

The spatial relations between various phenomena and processes of the world find their expression in the language on different linguistic levels: morphological, syntactic and lexical. The ratio of these levels varies in different languages. According to the characteristics of the grammatical structure, every language reveals some peculiarity in the terms of space semantics.

The objective of the investigation is to define a comprehensive description of language means of expressing spatial relations on the nominative and communicative levels of English and conduct linguistic analysis of the functional aspect of lexical and grammatical means of expressing spatial relations.

The actuality of the investigation due to the fact that it deals with the spatial relations on the basis of multi-level means of expressing locality, spatial relations differentiate an event-driven localization, a subject localization and a dynamic localization. In addition, there is a need to systematize various linguistic means that express the semantics of space in English.

The subject of the investigation is multilevel means of expressing spatial relations.

The object of the investigation is the category of spatiality and the process of its verbalization in English.

Tasks of the investigation are:

- to investigate philosophic and linguistic approaches of studying spatiality;
- to analyze the text-forming function of the category of spatiality;
- to make a selection and inventory of lexical and grammatical means of expressing spatial relations in English;
- to discover the nature of spatial relations;
- to describe spatial relations expressed by certain items of localization.

The novelty of the investigation is to make a systematic analysis of linguistic means which express the semantics of spatiality in English.

In the course of the investigation the authors substantiated the category of space, developed the classification of spatial locatives, studied the works of the British authors such as Ch. Dickens, T. Dreiser, W. Golding, J. Tolkien and others. As a result, an inventory of lexical and grammatical means of expressing spatial relations in English was made.

The theoretical value of the investigation is defined by comprehensive description of language means of expressing spatial relations of nominative and communicative level of English, and that it conducted linguistic analysis of the functional aspect of lexical and grammatical means of expressing spatial relations.

The results of the study can be used in further development of problems of linguistic-stylistic analysis of spatial relations in the work of art, in teaching such subjects as "Linguistic analysis of literary text", "Stylistics", "English Grammar" and the development of special courses and seminars.