

**МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
СУМСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ
ФАКУЛЬТЕТ ІНОЗЕМНОЇ ФІЛОЛОГІЇ
ТА СОЦІАЛЬНИХ КОМУНІКАЦІЙ**



СОЦІАЛЬНО-ГУМАНІТАРНІ АСПЕКТИ РОЗВИТКУ СУЧАСНОГО СУСПІЛЬСТВА

**МАТЕРІАЛИ V ВСЕУКРАЇНСЬКОЇ НАУКОВОЇ КОНФЕРЕНЦІЇ СТУДЕНТІВ,
АСПРАНТІВ, ВИКЛАДАЧІВ ТА СПІВРОБІТНИКІВ**

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TOPICS AND ISSUES OF PYLYP KAPELHORODSKYI'S FEUILLETONS

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The genre system of literary journalism quickly responds to current events and phenomena of public life. The beginning of the twentieth century was marked by many social changes in Ukrainian people's life – First World War, the national liberation movement, the victory of Bolshevism and the establishment of the Soviet system. In the midst of political, cultural and religious changes satirical genres of literary journalism gave a reader an opportunity to orient in these processes. Feuilletons, pamphlets, parodies and comments were opinions on the problems of Ukrainian people.

In journalistic heritage of Pylyp Kapelhorodskyi, a talented humorist and satirist of the first half of the twentieth century, feuilletons and pamphlets on social, political, religious, everyday topics occupy a significant place. In thousand author's satirical works many aspects of Ukrainian reality are highlighted. It determines the topicality of the study. The aim is to define problematic and thematic fields of Pylyp Kapelhorodskyi's feuilletons.

During social, political and cultural society transformation satirical genres of literary journalism come to the fore, their sharpness and expressiveness most accurately reflects phenomena and processes in the country. The satirical genre, reflecting the reality, is a basis for communication between author and reader. A feuiletton as a satirical genre of literary journalism originates in Ukrainian press at the beginning of the twentieth century. It is a genre of communication between writer and reader that makes possible dialogue exposing negative through using humor and imagery, allegory, associativity, etc.

Feuilletons take a significant place in the journalistic works of Pylyp Kapelhorodskyi. Their writing and printing on the pages of Ukrainian periodicals accounted for 20's of the XX century. During this period, many author's satirical works were published in the newspaper "Bilshovyk Poltavshchyny". Only during three years of fruitful work in this newspaper the journalist published more than 600 feuilletons and almost 200 satirical poems. In addition, more than a hundred feuilletons were placed in the newspaper "Comunist" and "Robitnyk".

Topics of Pylyp Kapelhorodskyi's satirical works are quite varied and cover almost all spheres of Ukrainian society – the political system («Perevybory na seli»), the economy («Khibozahotivli», «Koooperatyvnyi ikonostas»), the culture life and, etc. In addition, we should point out a religious theme, which the journalist has repeatedly addressed to in feuilletons («Bozhyi dom – na vykonkom», «Kolys byla zhyvuha!»).

Issues of author's satirical works are closely connected with the topics under consideration. The journalist affects the development of a new social and economic system: he emphasizes that old regime remnants deeply rooted and prevent a new system («Bizhychi spravy», «Yak khovaty hroshi»), that changes hinder "old guard management"; in this way he tries to get out of the situations, or lament the lost («Uvirvavsia bas pankam», «Vorony»). The author actively discusses a new socialist ideology building, for which a «religious dominance» is an obstacle. He directs his journalistic anger against church officials who shame and prey on faith in God – monks, priests, etc. («Po-bozhomy, po-khoroshomy», «Ahititsiya», «Popivska pravda»). In addition, the journalist has repeatedly examined problems of rural communities («Dolia naimytska»).

Considering the problem field of social reality, the author uses metaphorical generalization, namely images of characters in feuilletons to create his own satirical picture of the world. This allows the author to identify negative phenomena and processes. Employing creative thinking, Pylyp Kapelhorodskyi actualizes the problems of his works and encourages readers to develop their own assessment of negative phenomena and processes through irony.

Thus, problems of journalist's satirical works are relevant to the contemporary society. The author raises issues which need people's response and subsequent solution: a new political system development, social and economic transformation, connected with it, the Soviet state cultural development and so on.

Satirical art of Pylyp Kapelhorodskyi plays an important role in his journalistic heritage. Sharp and witty feuilletons were written and published during the period of social transformation in Ukrainian people's life. They are the journalist's response to existing negative trends in the 20's of the XX century that deeply rooted in social reality. Social and political, cultural trends of author's journalistic attention justify its relevance, a wide range of topics and issues in satirical writings. Further study of Pylyp Kapelhorodskyi's art heritage will allow not only to fill significant gaps in the author's journalistic activities, but also to analyze Ukrainian information space development and functioning of the first decades of the twentieth century.