

“... ” [6, . 12].

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1908 “ — ”.

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“ ” [7, . 184].
“ ” (1969)

” [8, . 37].

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1909 1917 ” [9, . 6].

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“ ” [10, . 67].

“... ”
[11, . 3].

... [3, . 404].

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” [16, . 38].

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” [17, . 114].

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FICTION WORLD OF A. S. GRIN IN THE LITERARY DISCOURSE

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The article considers peculiarities of the A.S. Grin's creative method and provides analysis for the impressionistic peculiarities of the writer's fiction world.

Key words: *method, romanticism, realism, impressionism, fabulousness.*

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