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[1], [2], [3], [4], [5], [6], [7], [8],

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[9].

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“ ” [11, . 92]; “ ” [11, . 55].

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[12, . 136].

[13, . 246].

“ / / ” [11, . 55].

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” [11, . 245].

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(“ ” [14, . 165]),

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“ ...” [11, . 95];

// ” (“ / / ” [11, . 231]);

/ “ ”: “ / ” [14, . 211].

“ / / / / / ” [11, . 307].

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[15, . 172].

“ ” (“ - ”) [16, . 248].

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” [11, .103].

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[14, .247]; “

” [14, .249].

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[11, .109].

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” [11, .97].

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[3, .163].

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 ” [3, . 21].

ZOOMORF AND ORNITOMORF SYMBOLS IN ARTISTIC WORKS OF I. KALINET'S

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In the article there is investigated the ways and dynamic adaptation of the animal symbolism in the poetry text of I. Kalinets. The main focus is on revealing the personal expressions of the poet in the process of the interpreting semantics codes image-symbolic system of the Ukrainian folklore.

Key words: *symbol, semantics, interpreting, folklore.*

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