

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ СУМСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ ФАКУЛЬТЕТ ІНОЗЕМНОЇ ФІЛОЛОГІЇ ТА СОЦІАЛЬНИХ КОМУНІКАЦІЙ





СОЦІАЛЬНО-ГУМАНІТАРНІ АСПЕКТИ РОЗВИТКУ СУЧАСНОГО СУСПІЛЬСТВА

МАТЕРІАЛИ ВСЕУКРАЇНСЬКОЇ НАУКОВОЇ КОНФЕРЕНЦІЇ ВИКЛАДАЧІВ, АСПІРАНТІВ, СПІВРОБІТНИКІВ ТА СТУДЕНТІВ

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into trouble: I'm afraid this is not the first time that she's been in hot water with the committee; in a fix – having problems: I'm in a bit of a fix – can you pick the girls up from school? It follows that negation is semantically coded in stylistically neutral words in hot water and a fix which outside the described context have no additional meaning.

Negation is vivid in such a stylistic figure as hyperbole. It may be used to evoke strong feelings or to create a deep impression, but it should not be taken literally. Hyperbole is explicitly expressed in the sentence: Endless Love. I'll love you, dear, I'll love you till China and Africa meet, and the river jumps over the mountain, and the salmon sing in the street....

Litotes is a figure of speech that is deliberately used to emphasize a point by stating a negative feature to further affirm a positive one, often incorporating double negation for effect. For example: *Her boss was not unfriendly. She's not little enough anymore to go stark staring mad in the toy department.*

However, the interpretation of negation may depend on the context, including cultural context. In oral speech, it may be also influenced by intonation and emphasis. It can be used similarly to euphemisms to soften harsher expressions.

The stylistic level is one of the vastest ones in the expression of negation further researches of which are quite promising.

NATION CATEGORY MARKED BY WORD CLASSES

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Negation is a complex multifaceted universal category that is subject to both linguistic and general interests. The problem of the negation concept is one of the key problems of the theory and grammar, and it has long attracted attention of researches.

Concept is a mental and psychological entity, while the globalization enables to import concept [4]. Negation is highly complex concept. It is expressed in the language at different levels: lexical, morphological, syntactic. Of all the concept studied in the framework of the philological approach, negation is the most abstract notion.

One of the priorities of modern linguistics is the study of language universals. Compared to other universals, negation occupies a special place in many areas of humanitarian disciplines including philosophy, logics, psychology, mathematics, linguistics and so on.

By correlation with the presence or absence of a lexical meaning, the word-classes are generally divided into notional and functional words.

However, nowadays, there is no generally accepted classification [2, 138]. The criteria for the words distribution into classes are yet not established, so the number of part of speech is not constant.

As a universal concept, negation can often be expressed with the help of lexical means. Analyzing the most common word class negation markers in 1000 examples of negation in the English artistic discourse, it was established that the category of negation is marked by both notional words and functional.

The frequency of occurrence of negation markers expressed by notional and functional parts of speeches correlated as 5:4.

Mostly, the negative meaning is conveyed by verbs, adjectives, nouns and adverbs. Action, state, quality of an object or an action are mostly denied. Thus, adverbs, verbs, adjectives and particles can be classified frequent negation markers.

Fewer are negation markers expressed by numerals.

Exclamations and numerals can be attributed to the low-frequency negation markers.

The category of negation is universal and requires a multifaceted study at all levels of externalization. Negation is the language universal, expressed in the form of conceptual categories, based on the principles of separation of semantic similarity and multilevel expression in speech. Conceptual category of negation within language system is directly implemented by various parts of speech.

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