

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ
СУМСЬКИЙ ДЕРЖАВНИЙ УНІВЕРСИТЕТ
КАФЕДРА ІНОЗЕМНИХ МОВ
ЛІНГВІСТИЧНИЙ НАВЧАЛЬНО-МЕТОДИЧНИЙ ЦЕНТР

МАТЕРІАЛИ ІХ МІЖВУЗІВСЬКОЇ
НАУКОВО-ПРАКТИЧНОЇ КОНФЕРЕНЦІЇ
ЛІНГВІСТИЧНОГО НАВЧАЛЬНО-МЕТОДИЧНОГО ЦЕНТРУ
КАФЕДРИ ІНОЗЕМНИХ МОВ

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TIMOTHY WALTER "TIM" BURTON

I. Masalitin –Sumy State University, group KM-11
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Timothy Walter "Tim" Burton is an American film director, producer, artist, writer, and animator. He is known for his dark, gothic, macabre, and quirky horror and fantasy films.

Burton was born in August 25, 1958, in the city of Burbank, California. Tim would make short films in his backyard on Evergreen Street using crude stop motion animation techniques or shoot them on 8 mm film without sound (one of his oldest known juvenile films is "The Island of Doctor Agor", that he made when he was 13 years old).

"Stalk of the Celery Monster" attracted the attention of Walt Disney Productions' animation department, which offered Burton an animator's apprenticeship at the studio in 1980. He worked as an animator, storyboard artist. While at Disney in 1982, Burton made his first short, "Vincent", a six-minute black-and-white stop motion film. Burton's next live-action short, "Frankenweenie", was released in 1984. It tells the story of a young boy who tries to revive his dog after it is run over by a car. After "Frankenweenie" was completed, Disney fired Burton, under the pretext of him spending the company's resources on doing a film that would be too dark and scary for children to see.

The list of his films include a horror comedy fantasy "Beetlejuice", a romantic dark fantasy "Edward Scissorhands", a musical fantasy-thriller "The Nightmare Before Christmas", a fantasy adventure "Sleepy Hollow", an animated fantasy "Corpse Bride", a musical horror film "Sweeney Todd: The Demon Barber of Fleet Street", a horror comedy "Dark Shadows" and an animated horror comedy "Frankenweenie". He is also known for blockbusters: the superhero films "Batman", a sci-fi film "Planet of the Apes", a musical adventure film "Charlie and the Chocolate Factory" and a fantasy film "Alice in Wonderland", which garnered a worldwide gross of over \$1 billion worldwide, being Burton's most successful film to date.